1. **COURSE TITLE\*: Contemporary World Literature: The Novel (1945 to present)**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: ENGL 2236**
3. **PREREQUISITE(S)\*: ENGL 1101 COREQUISITE(S)\*: NA**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course is a survey of world literature from postwar to present that focuses on novels and novellas. Students will read and discuss great works from around the world, effectively establishing a global view of how literature has evolved since the Second World War. Areas covered include Africa, Asia, The Caribbean, Europe, The Far East, The Middle East, North America, and South America. In addition to readings, discussions, and exams, students will write two research papers and give two presentations that demonstrate their ability to explain the importance of specific works both verbally and in writing.

1. **LEARNING OUTCOMES\*:**

1. Identify important authors and literary works of the 20th and 21st centuries

2. Summarize and provide detailed analysis of those works and their major themes

3. Explain the importance and influence of the aforementioned works, both in writing and through presentations.

1. **ADOPTED TEXT(S)\*:**

*Nineteen Eighty-Four* by George Orwell (England 1949)

*Things Fall Apart* by Chinua Achebe (Nigeria 1958)

*Chronicle of a Death Foretold* by Gabriel Garcia Marquez (Columbia 1981)

*At the Bottom of the River* by Jamaica Kincaid (Antigua/US 1983)

*Interpreter of Maladies* by Jhumpa Lahiri (India/US 1999)

*Persepolis* by Marjane Satrapi (Iran/France 2000)

*How to Get Filthy Rich in Rising Asia* by Mohsin Hamid (Pakistan/UK 2013)

*A Tale for the Time Being* by Ruth Ozeki (Japan/Canada/US 2013)

*\** As long as the novels are unabridged, students may use any edition (print or electronic).

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

Students should be prepared to take notes while reading, have access to Microsoft Word or Google Docs to complete written assignments, and have Internet access to conduct research and create presentations.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

**EXAMPLE ONLY**

A variety of assignments will be used to evaluate student learning. Types of

assignments should include but need not be limited to those listed below. A recommended distribution of grades is also indicated.

**Course Assignments & Grading Distribution\***

Reading Exams 15

Class Participation 15

Presentations 10

Midterm Essay 25

Final Essay 25

Final Exam 10

Final Grade 100

\* Essays will be graded using the English Department Essay Rubric.

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

Students will study and analyze novels, novellas, and short stories by reading primary and secondary texts, attending lectures, participating in class discussion, writing researched essays, and giving presentations to the class.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning objectives tied to assignments / topics.)***

**EXAMPLE ONLY**

**Weeks Novels Assignments SLOs**

1-3 *Nineteen Eighty-Four*  Reading Exam & Discussions 1 and 2

4-5 *Things Fall Apart*  Reading Exam & Discussions 1 and 2

6 *Chronicle of a Death…* Reading Exam & Discussions 1 and 2

7 *At the Bottom of the River* Reading Exam & Discussions 1 and 2

 Midterm Essay 3

Presentation One 3

8 *Interpreter of Maladies* Reading Exam & Discussion 1 and 2

9 *Persepolis*  Reading Exam & Discussions 1 and 2

10-11 *How to Get Filthy Rich…* Reading Exam & Discussion 1 and 2

12-15 *A Tale for the Time Being* Reading Exam & Discussions 1 and 2

 Final Essay 3

Presentation Two 3

 Final Exam 3

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Instructors will inform students of policies on attendance, late or make-up work, and plagiarism.

**16. FERPA:\***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:\***

Students with disabilities may contact the Disability Services Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.